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VIDEO

For Sale: Pioneer LD700 laser disc machine complete with remote control, operating manual and 129 laser discs. Call Craig Hemkes (732) 814-3727 8AM to 2PM Eastern Time [CI 585]

WANTED on DVD or VHS Man Behind the Badge episode "The Case of the Unknown Man" (1955) with Charles Bickford and Mary Beth Hughes; Death Valley Days episode "Trial at Belle Springs" (1964) with Lynn Bari, Ken Scott; Studio One TV episode "Birthday Present" (1958), with Cesar Romero, Brian Keith, Mary Beth Hughes, Cecil Kellaway and Edgar Buchanan. Contact: T. Turton, 101 Delafield Place, Staten Island, NY 10310-1655

POSTERS/MEM

Wanted memorabilia on the movie Hellfighters and the 1960s TV series The Fugitive. Rusty Pollard, PO Box 461402, Garland TX 75046. Ph 214-704-1506. rustypollard@yahoo.com [CI 597]

SALE: Private collector selling movie posters, press kits & rare promos. Mostly 1950's to the present. All the big Stars! Rare movie sheet music & more! Must have want lists! Mostly near mint condition. Reasonable prices. Al Nazario, 400 W 43rd. St., #12P, NYC, NY 10036 or call (212) 868-9203.

BOOKS/MISC

Carol Dempster: Griffith's last female star. Have approx. 30 pounds of Dempster's personal memorabilia. John Bickler phone 909-418-7764. [Ci 588]

WANTED: "Notorious Sally Todd" book by Sally Todd and "What Makes Shopping Centers Tick" by Samuel Feinberg, 1961. Contact Michelle Rio, 637 SW 4th Ct., Hallandale, FL 33009. [CI 590]

GOT BACK ISSUES of Classic Images from Sept 2016; also Nat'l Catholic Register from Sept 2019. Both great condition. Need space. Very reasonably priced. 702-385-6447. [CI 588]

FOR SALE: Books from Movies Stars, film Noir and Films. Send SASE for free list to: Books from the Silver Screen, 6770 Runkles Rd., Mount Airy, MD 21771. Email: coxgerlinde@comcast.net [CI 594]

Letters & Documents: Boone; Bridges; Brooks; Caron; Curtis; Davis; Dench; DeLuise; Naish; Burt Reynolds; Stack; Orson Welles. Priced to sell! streebeck@hotmail.com

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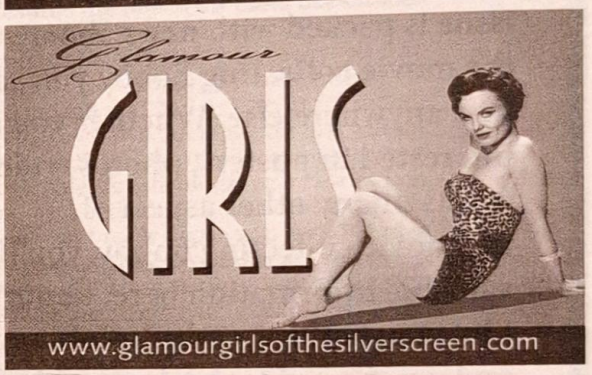

Nancy Westbrook (right) in the Ziegfeld Follies (1957).

Nancy Westbrook

She Broke Barriers

SAMUEL CLAESSON

In an era when Hollywood was saturated with blondes, Nancy Sheryle Westbrook held the distinction of being that rare African American starlet who graced the screen in mere walk-on roles. Although she never achieved the fame of Lena Horne or Dorothy Dandridge, she broke barriers by portraying gorgeous and non-stereotypical characters onscreen.

Born October 24, 1932, in Gary, Indiana, she adopted by a reverend and his wife. She was considered a scholar by her classmates, as she excelled during her K-12 education. She was accepted to New York University, but declined so she could focus on the performing arts. Although her aspirations leaned towards acting, she had become a successful model since settling in Hollywood in 1952. She was crowned in various

Robert Gentile, Rosita De Triano and Nancy Westbrook (right) in Strangers in the City.

pageants, including Jane Swimsuit Queen and Queen of the Home Show, while posing for various issues of the Hollywood Reporter and Jet. She was discovered by Howard Hughes, who cast her in *Son of Sinbad* (1955) as the slave girl who yells, "It's Sinbad! He's in the harem!"

Nancy found success onscreen by appearing in movies like *East of Sumatra* (1953), *Wings of the Hawk* (1953), and *The Egyptian* (1954), which became box-office successes. Her parts began to dwindle, however, and she moved to New York hoping for more opportunities on Broadway. She was in *Ziegfeld Follies* at the Winter Garden Theater. Her part in the latter production, in addition to landing her appearances on *What's My Line?* and the *Ed Sullivan Show*, earned her a screen test with Universal Pictures, but nothing materialized.

Her performance in the low-budget drama *Strangers in the City* (1962), under the pseudonym Creta Margos, received critical acclaim, but the provocative content and limited release didn't do a lot for her career.

As her career cooled, she modeled fashion for brands like Lilly Daché and McClelland. After marrying her partner of several years, she retired from modeling and became a secretary for a local public relations firm. According to her niece, Nancy wanted to be a lawyer. After a lengthy illness, the 62-year-old died July 22, 1995, in New York City, survived by several nieces and nephews.